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1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. All sales are to be unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
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The New Gallery of

J. C. MORGENTHAU & CO., INC.

23 WEST 47TH ST., NEW YORK CITY

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

EARLY AMERICAN PIECES, Etc.

GLASS, CHINA, COPPER, BRONZE, Etc.

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2 — 1 PINK STAFFORDSHIRE CUPS AND SAUCERS. Set of 4. Handleless cups; panelled in landscapes. (8 pcs.).

3 — 2 PINK LUSTRE SMALL PITCHER H. 4″. Melon panelled. Mark **"Chas. Allenton, England".**

1 — 3 FOUR OPAQUE GLASS PLATES. Diam. 8 and 9″. Pale blue; white; pierced fleurs-de-lis rims; black (2), round and square, pierced rims. (4 pcs.).

2 — 4 THREE PIECES: Amber glass double hand tray. Brown glaze cow cream-pitcher (no horns); Glass curtain tie-back. (3).

3 — 5 PAIR OF DELFT SHIELD-SHAPE WALL PLACQUES, 10x11″. Dutch canal scenes, impressed mark. (2).

1 — 6 MILKY OPAL "CHICK" SLEIGH COVERED DISH. Opalescent Venetian plate, blue rim; Opal lamp. H. 10″. (3).

2.75 7 BENNINGTON QUART BEER PITCHER AND COVER. H. 10″. Relief of peasants "Man" and "Wife" at sides.

.50 8 PAIR TALL "SUNBURST" CELERY GLASSES. H. 10″. Green glass carved compote H. 8″. (3 pcs.).

1 — 9 TWO CLEAR GLASS SPOON HOLDERS. Opaque lion base. Old Druggist or Candy covered jar, two rims. H. 10½″. (3).

.75 10 GOBLETS AND HONEY DISHES. (8 pcs.). Two (3-mould) "Good Luck" Sandwich goblets; Two etched with Arabian Scene; 4 2-mould honey dishes on foot, diagonal band pattern. (8).

1 — 11 PAIR INTERESTING OLD COPPER "MELON" MOULDS. Ring handles, 9x7″ each (2).

2 — 12 PEWTER STATUETTE: Mounted Persian warrior, L. 8″. Self-base. Prancing steed; Warrior wields a battle-axe.

4.50 13 PAIR OF DECORATIVE OLD BELL PULLS. 50x5″. French brocade, deep red and ivory rose-sprays on dark ribbed ground, two toned border; heavy ornamental "bracelet" cuivre dore rings and mounts. (2). **Very Nice.**

.50 14 TWO HANDSOME BIRDS OF ITALIAN MARBLE. H. 13″. Parrot and Cockatoo, on stands as rock. Veined black and cream marble with orange touches. Signed. (2).

2 25 15 BELGIAN "GIANT" CRACKLE POTTERY GREY JAR. H. 14". Overglaze floral clusters in panels separated by radiant blue rope-like stripes.

5 — 16 MINIATURE GLASS AND GILT EXHIBITION CABINET. 12x5x3. Open bronze base, 3 glass shelves; cabinet door & key.

— 17 JAPANESE TALL PEDESTAL: PORCELAIN AS BAMBOO. H. 23". Powder blue; green and brown bamboo sprays in relief.

6 25 18 PEDESTAL: Mahogany, Ionic design. H. 44". Removable marble top.

CHINESE EMBROIDERED PANELS, ROBES, MATS

1 25 19 PAIR CHINESE YELLOW PINEAPPLE GAUZE SQUARES. 20". Handsome large Lotus and Leaf embroidery in green and ivory, black ribbon brocade borders. (2).

1 — 20 BABY COAT: OLD CHINESE EMBROIDERY ON BLACK SATIN.

2 — 21 BABY COAT. Similar. Apple green bordered in black.

1 — 22 FIVE CHINESE EMBROIDERED COLLARS. Wide & Narrow (5).

2 50 23 HANDSOME DARK BLUE SATIN PANEL. 52x16". Many colored floral sprays. **Fine workmanship.**

1 — 24 HANDSOME PALE BLUE BROCADE SATIN SIMILAR. 48x18. Wide black satin and narrow gold ribbon borders.

— 25 PALE BLUE PAINTED SATIN ALTAR FRONT. 18x60". River landscape in Chinese ink. Red cotton border.

2 25 26 GOLD COLORED BROCADE EMBROIDERED PANEL. 32x16. Fine floral clusters, black and blue borders.

4 — 27 EIGHT PAIR GOOD WIDE EMBROIDERED PANELS. Smallest 36x7. Metal thread and silk embroidery, birds, flowers, etc. **Unusually fine.**

1 — 28 NINE PLAQUES WITH MUCH APPLIQUE EMBROIDERY (9).

1 — 29 SIX SETS OF UNUSUALLY FINE APPLIQUE. Mainly blue tones, Pekin stitch, etc. (6).

4 25 30 CHINESE ARMOR COAT. Quilted satin L. 26". **Ming Period.** Dark blue studded with innumerable brass bosses. Rich gold Dragon (metal thread) Medallion.

4 50 31 CHINESE LONG ROBE OF FINE BLUE TSUZURI. (Gauze). Wide side bands, shoulder and sleeves of rich gauze embroidery.

2 — 32 CHINESE OLD EMBROIDERED THREE-QUARTER COAT. Orange satin with bats and Chrysanthemums in blue.

9 — 33 HANDSOME CHINESE ROBE OF APPLE GREEN BROCADE. Wide borders in embroidered black satin, edged with cream and pink. **Wide Sleeves of Handsome Embroidered Satin.** Cherry colored silk lining.

1 75 34 CHINESE OLD EMBROIDERED THREE QUARTERS COAT. Orange satin, embroidered.

2 — 35 CHINESE EMBROIDERED GREEN ALTAR OR WALL PANEL. 64x17″. Finest felt embroidered in silk and gold bird medallions alternating floral clusters.

1 — 36 TWO CHINESE EMBROIDERED PANELS. 30x12″. **Very handsome;** black on white and blue reserve (2).

1 — 37 SIX ROUND EMBROIDERED CHINESE MATS, various.

1 75 38 TWO PANELS SILK BROCADE AND EMBROIDERY. 36x12″. Dull grey-blue, embroidered in Sacred Deer, Lotus and Peony Sprays in rich color. 2-inch black borders (2).

1 25 39 PAIR CHINESE CHERRY SILK PANELS. 30x11″ (2). Howo bird and Cherry bough embroidery in metal thread.

1 — 40 APPLIQUE EMBROIDERY IN METAL THREAD, BLUE, ETC. (25 pcs.).

1 — 41 SIX CHINESE ROUND EMBROIDERED MATS. Diam. 9″ and smaller (6).

1 50 42 FIVE LARGE EMBROIDERED MATS. Similar. Diam. 18 & 19″. Round and square. Soft rich colors. Good (5).

1 50 43 CHINESE EMBROIDERED RED FELT SQUARE PANEL. 30x30″. Large Howo bird medallion, floral borders.

ANCIENT THIBETAN TEMPLE PAINTINGS

— 44 THE SIX ARMED SHAKTI. Old brocade mount. Garuda form with wings. Old silk. Folio.

1 75 45 SHAKTI AND YAMANTAKA: with Deities and Spouses.

4 — 46 THIBETAN PAINTING. Native cloth. 24x30. King Srong Kan Gampo, and the green and white Taras. Rich and subdued color. Framed. No glass.

4 — 47 THIBETAN PAINTING. Native cloth. 28x20. Fine framed Tanka showing Deity and attendants. No glass.

— 48 ETCHING ON WOOD. By Irving Hauder, 1907. Framed. 9x15. Speckbacher and his Son after Andreas Hofer, 1809.

— 49 TWO PANELS: JAPANESE PAINTINGS. 53x25 Each. Military scenes, including a led horse. On paper (wearing) mounted on old blue brocade (2).

GOOD LANDSCAPES FROM VARIOUS SERIES BY HIROSHIGE.

Margins: good color and condition.

2 — 50 SNOW AT SHIBA AKABANE TEMPLE.

5 50 51 TAMAGAWA SERIES. Women pounding cloth. **Fine landscape.**

1 — 52 SAILBOATS ON THE MARSHY RIVER. **Rare.** Slight defect.

1 — 53 CHERRY VIEWING FROM THE HILL BY THE RIVER.

1 — 54 DISTANT LANDSCAPE FROM THE RED INN TO LEFT.

1 50 55 TRAVELLERS ARRIVING AT A MOUNTAIN INN.

1 — 56 ETATSU SERIES. Bridge near the blue rice fields.

1 57 CHERRY BLOSSOM PICNIC. Five blossoming trees.

1 — 58 TEMPLE IN GREEN FIELDS. Cherry trees in bloom.

1 — 59 TRAVELLERS ADMIRING DISTANT WATER VIEW.

1 — 60 TEMPLE ON THE HILL. Cryptomeria trees.

1 — 61 WORSHIPPERS ARRIVING. Temple on a Hill.

HIROSHIGE'S TOKAIDO ROAD VIEWS.

1 50 62 HORSES IN THE RICE FIELD. From the First Tokaido. Chiryu.

2 25 63 HAKONE: Fine color in the "Painted Rocks."

2 50 64 HARA: Fuji in grey and rose and peasants in blue.

1 50 65 OKABE: Swift stream between steep green banks.

2 — 66 OTSU: Bullock carts in the village. Grey-blue.

3 25 67 SHINAGAWA: Boats coming into the Harbor.

3 25 68 YUI: Steep cliffs, Fuji across the bay.

HIROSHIGE'S "TOTO MEISHO" VIEWS.

All with margins, necessary as showing seals.

1 50 69 FIREWORKS: Night on the Sumida River.

3 50 70 KAMEIDO TEMPLE SNOW. Rare print but time-darkened.

2 — 71 MIOJIN SHRINE. Tea House on the hill near Yedo. **Fine.**

2 25 72 TEMPLE OF 500 RAKKAN. **Fine color.**

1 — 73 TEA WATER CANAL.

1 75 74 THE BLUE TORII. Sunset over the bay.

KAKEMONO OR PILLAR PRINTS

Originated by the Japanese as decorations for the narrow pillars of their small houses.

5— 75 HIROSHIGE. Grey Falcon and Pine. Sunset. **Fine.**

2 75 76 KUNISADA: Geisha in gay Cherry colored brocades.

1 50 77 KUNISADA. Maid in blue striped robe tied with black.

1 50 78 YEISEN. Lady with umbrella. Green and cream squares.

2 50 79 YEISEN. Courtesan in a robe of rich green, carp pattern.

1 50 80 YEIZAN. Courtesan in gay Medallion robe.

3— 81 YOSHIKADZU: Angry advancing tiger in bamboo forest.

TRIPTYCHS

2— 82 KUNIYASU. Cherry Festival, procession of a Noble Lady.

3— 83 KUNISADA: Iris Pond. Moon. Ladies in the rain.

2 25 84 YOSHIKAZU: The capture of Moronobu. **Snow print.**

1 25 85 TOYOKUNI; Six travellers passing Fuji.

2 50 86 TOYOKUNI KUNISADA. Samurai's Visit in a Snow storm.

1 25 87 TOYOKUNI KUNISADA. (Diptych). The Choice.

1 25 88 INVASION OF KOREA. Kiyomasa hurling rocks down a precipice.

1— 89 KUNIYOSHI. "The Wind." Girls in the Garden. Lantern.

4— 90 HIROSHIGE. Picnic at "Husband & Wife" Rocks Shrine.

3 50 91 HIROSHIGE. Crossing the Sumida River.

2 50 92 TOYOKUNI. PENTAPTYCH (5-sheets). Rare. Sumadi Boating Party.

2 50 93 YOSHIYUKU. Escape. Lady in soft flowing black. Black boat.

GOOD PRINTS FROM THE UPRIGHT TOKAIDO OF HIROSHIGE.

Margins and Good Color.

25 94 THE GREAT JUNK AT KUWANA. **Rare and decorative.**

50 95 TRAVELLERS ARRIVING IN SNOW AT FUJIKAWA. **Fine snow print.**

Hiroshige: Con.

3 — 96 SNOW AT NUMADZU. An even more beautiful snow print.
3 — 97 RAIN AT KAMEYAMA. Sharp rain on green hills and path.
2 — 98 FLARES ON THE HILL PATH AT HAKONE.
2 50 99 MOUNTAIN ROAD OKABE. Desirable for tone qualities.
1 75 100 DASHING FOAM ON THE ROCKS NEAR YUI. Note sky and Fuji.

HIROSHIGE

Prints from the Upright "Yedo," and other series.

1 — 101 THE TWIN PENDANT CHERRIES IN BLOSSOM.
2 25 102 SNOW ON THE BAMBOO TREES AND CANAL.
50 103 NIGHT SCENE. Hill, river and crescent moon.
1 75 104 FISHING BOAT SEEN THROUGH THE OUTFLUNG NET. **Rare.**
1 25 105 36 VIEWS OF FUJI: Raft in the reeds.
2 — 106 — DISTANT FUJI. White sail boats, blue water.
2 — 107 — FUJI. Seen between young Cherry Trees in blossom.
1 — 108 — FUJI AT KOGANEI. Seen through the tree's knot hole.
1 50 109 SAIL BOAT AND TORII. Seen against blue water, green hills.
1 — 110 THE YELLOW INN backed by fine blue hill.
1 75 111 TOTO 36 VIEWS. Temple grounds in snow.

BIRD PRINTS BY BAIREI.

1 — 112 COCKATOO & PERSIMMONS: Grey bird, stream and thistle. (2).
1 — 113 SCOLDING GROSBEAK: Pheasants; bird & Wistaria (3).
2 50 114 RED PHEASANT & HIBISCUS: Herons and stream; Quail (3).

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1 — 115 CHIKASHIGE & CHIKANOBU. Girl with rosary; girl in snow (2).

HIROSHIGE.

1 — 116 RED PHEASANT, Pine; Stork and grasses. Undivided.
4 — 117 FOUR HARIMAZE PRINTS. Hiroshige, etc. **Uncut. Rare.** (4).
1 — 118 MEETING BRIDGE: Summer; Winter Torrent. Small sq. (2).

LANDSCAPES BY HIROSHIGE

From the various oblong and upright series. Mainly in good condition and color. Margins.

5 — 119 SHOPPING STREET, with view of Fuji. **Rare Kanazawa set.**

3 25 — 120 HILL TOP OVERLOOKING THE BAY. From the same.

1 50 — 121 YEDO MEISHO. Moonlight and Fireworks on Ryogoku Bridge.

2 50 — 122 — Blue stream; Temple and grounds **in Heavy Snow.**

1 25 — 123 — Ume or Plum Gardens in Spring.

1 — — 124 — Yellow Inn and grounds. Tall Cryptomeria.

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3 — 125 GAKUTEI: Three small marines. Charming scenes and color (3).

1 — 126 HISANOBU. Two ladies and a sleepy baby. Violet and blue.

1 — 127 HOKUSAI. Attributed. Ghost in the Waterfall; soldiers.

1 75 — 128 KUNISADA AND KAKABA. Peony Garden. Lady's head (fine) (2).

1 75 — 129 KUNISADA. Three prints with ladies. Good blues (3).

1 — 130 — and KUNITORA. Decorative prints with ladies (2).

1 50 — 131 KUNIYOSHI. Salt Girl; Travelling Girl; Washerwoman (3).

1 — 132 — Scene from the "49 Ronins." The Threat.

1 — 133 SUKENOBU. Amusements of Courtesans. Black & White (3).

1 — 134 — Lady Walking (fine); Domestic Scenes (2). (3).

1 25 — 135 TOYOKUNI. Snow. Lady in gauffered white, black obi.

— 136 — Lady in blue and cherry color with mirror.

— 137 — Dancer. Rose and black. **Very fine color.**

— 138 — Snow. Lady on bridge in pale rose & White.

1 — 139 — Two prints. Man with umbrella. Lady writing (2).

— 140 — Two Prints. Girl playing. Koto. Man in black (2).

1 — 141 — Courtesan arranging yellow chrysanthemums.

— 142 — Startled lady in lavender.

1 — 143 — Salt Girls. Two prints, one by Toyokuni (2).

1 50 — 144 TOYOKUNI KUNISADA. Iris Garden, etc., ladies, (3 pcs.).

Kunisada: Con.

— 145 — Lady half length, lantern. Note effective shadow.

1 — 146 — Three prints. Lovers with flaming Hibachi, etc. (3).

— 147 TOYOKUNI. Fan seller. Girl in blue.

4 50 148 UTAMARO. Girls and attendant at a Roadside Sign.

2 50 149 — Tall Courtesan and two Kamuro. Has been folded.

6 — 150 — Courtesan and her Maid. Heads. Rose and blue.

2 50 151 — Three Dancing Girls. Color going.

3 50 152 — Girl adjusting a Hairpin. Lovely, cut down.

1 50 153 — Three girls at a loom. Silk Culture series.

1 — 154 YEISEN LANDSCAPE. Ryogoku Bridge, Sunset. **Rare.**

1 — 155 YEISEN. Ryogoku Boating: Girl with mirror (2).

2 — 156 YEIZAN, ETC. Waiting for the Ferry. Snow: Kintoki: Smoker (3).

1 — 157 SHARAKU AND UTAMARO. Reproductions. (2).

JAPANESE AND CHINESE OBJECTS OF ART. IVORY CARVINGS, NETSUKE, ETC.

3 25 158 JAPANESE BRONZE OVOID TALL JAR. H. 15″. Relief of Falcon and Pine, terraced base.

7 — 159 RAVEN AND TEAKWOOD STAND. H. 24″. Signed. Finely modelled bird of Shakudo, eyes inlaid; life size. On wrought stand as a rough crag. **The bird in the Japanese treatment of carburized metal, a lovely lustrous black.**

1 50 160 BRONZE: Bust of Jove with helmet. Pedestal. H. 21″. Circular marble pedestal, 6x6 with sq. base.

3 — 161 BRONZE BY VINCENZO ALFANO. SIGNED. H. 17″. Nude boy stepping off into the water.

4 50 162 BRONZE: Combat "Bear and Bull". **A Pair.** 9x4. Wrought so that either Bull or Bear is triumphant.

3 50 163 SMALL JAPANESE BRONZE JAR AND COVER. H. 7″. Poet admiring Moon in a gold stream; Flight of Wild Geese and other gold and sentoku relief. Cover Surmounted by a Falcon.

— 164 TWO PIECES OF BRONZE. Japanese Bronze of Dragon supporting a vase. H. 10″. Bronze tray; standard of decorated porcelain and bronze (2).

2 — 165 FOUR CLOISONNE JAR VASES. H. 9, 8 and 4″. Dark blue with butterfly and floral medallions (4).

2 — 166 FIGURINE IN FRENCH GILDED BRONZE. H. 9″. **Signed VIBERT.** Fifteenth Century Classic beauty, arms raised. Leather, velvet lined Shrine.

1 50 — 167 JAPANESE CARVED RED "ORANGE PEEL" WATER BOTTLE. H. 8½. Globular, Dragon in relief winding in and out. Two seals.

3 25 — 168 CHINESE INCENSE STAND: Green porcelain Kylin. H. 7″. Green self base, carries a torch for incense. (Repair).

1 — 169 TWO SMALL MUSTARD ROUGE-POTS AND COVERS. **Very nice.** Relief in aubergine, green and blue. Apple Green linings. (4 pcs.).

— 170 POWDER JAR AND COVER (knop repaired). Chinese. H. 4″. Decorated porcelain with "Happy Boy" Festival. Seal mark.

171 SMALL FIGURE OF SENNIN AND DEER in NEPHRITIC JADE. H. 3½″. Resting on a staff, the little deer crouched beside him.

TEAKWOOD BASES

1 — 172 SIX SMALL TEAKWOOD BASES. Diam. 1″. For small cabinet pieces. (6).

— 173 HIGH OVAL CARVED TEAKWOOD STAND. H. 3. Top 4¼x2¼. Carved apron, inlays; carved brace.

174 HANDSOME HEXAGONAL CARVED STAND. Diam. 5⅛. H. 2½″. Unusually graceful drop of carved jui heads.

.25 — 175 SNUFF-BOTTLE, BLUE AND WHITE. Formal Dragon Decoration. Flattened oval. Rosequartz stopper, Silver mounts and spoon.

1 — 176 YUNG CHENG CYLINDRICAL BOTTLE. Jadite Stopper. Spoon.

IVORY: Japanese & European.

25 — 178 CARVED TANKARD: EUROPEAN IVORY. H. 10″. Elaborate relief carving of a Mediaeval Battle, Mounted warrior as knop. Handle ending in miniature carved heads. **Old piece.**

25 — 179 TWO WALRUS IVORY TUSKS. L. 9″. (2).

— 180 TWO WHALE TEETH. 5 & 6″. Etched. One very nice with etched 3-masted barque, etc. (2).

— 181 EUROPEAN ETCHED POWDER OR DRINKING HORN. L. 7″. Horn, very old, with etching of Cupid and Deer, lacks base.

— 182 TWO IVORY CARVINGS: ELEPHANTS. Elephant tossing a lion; H. 7″; Ivory bridge with four elephants, teakwood base. L. 8″ (2).

11 — 183 JAPANESE IVORY FIGURE CARVING. Judge Gary Collection. Bird Farmer, holding a frog, standing on a straw mat looking at pierced woven cage (2 little birds) with bird on the top. H. 6″, base 4x3. **Signed.** H. 7″.

13 — 184 — Fisherman with crab on a base as rocks and water. He holds a net (damaged). **Inlaid Signature.** H. 7″.

3 — 185 — Very fine carving of the plant "Buddha's Hand." Stained a rich brown, and on fine pierced teakwood stand. L. 6″.

1 50 186 JAPANESE IVORY CARVING. Writer's water-vessel, L. 4. Charming design of curled Lotus leaf, blossom, and bud. Flat Teakwood stand.

9 — 187 — TEMPLE GONG AND MONKEYS, one holding miniature gong. **Very Fine Carving.** Three monkeys serve as feet, no matter how you place it. Skillful carving. 3x3x4″.

1 — 188 FOUR SMALL BOXES OF IVORY AND HORN. Two miniature Opium jugs with inlaid jade cover; two snuff-boxes caribou horn and Alaskan ivory (4).

1 25 189 FIVE OBJECTS IN IVORY. Shoe Horn with figure. Spinning top (numerals) ring stand; Small mirror mount; round pomade box with chrysanthemum top. (5).

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1 50 190 JAPANESE WOOD CARVING. Two figures of Kwan-yin. H. 6 & 5. One highly polished and beautifully carved (2).

.50 191 — Pyramid of Monkeys, H. 8″; Temple Guardian 5x3; European Desk stand, Mountain Goats 8x5 (3).

75 192 ROMAN POTTERY OIL LAMP: Carved wood plaque with a Dancer 9x3; Austrian Porcelain vase, pine-cone decoration in high relief. H. 7″ (3 pcs.).

NETSUKE OF WOOD AND IVORY.

8 — 193 FIGURE NETSUKE OF OLD IVORY. L. 3″. Fisherman holding a carp. As a Dutchman. Interesting.

6 50 194 FIGURE NETSUKE: Fukurokujin with a fan L. 4″. Ivory.

6 50 195 FIGURE NETSUKE OF WOOD. Laughing Sennin and large frog.

10 — 196 OLD NETSUKE OF IVORY. A shivering old horse with drawn feet.

2 — 197 TWO MANJU (OR BUTTON) Netsuke. Cock and Dragon, pierced and carved (2).

1 — 198 TWO CARVED IVORY BIRD CAGE ORNAMENTS. Could be used as netsuke (2).

.50 199 TWO NETSUKE OF WOOD. Masques. Demon (slight damage). Okame, Laughing Goddess, signed "Gyoku San" (2).

.50 200 — Oval Manju of Temple ornaments. **Very Fine. Signed.** Group of five people (hand damaged) (2).

.50 201 TWO VERY FINE CARVED WOOD NETSUKE. Ivory mounts. As a Gourd and a walnut. **Museum pieces of the finest quality of carving.**

.25 202 MANDARIN HAT PORCELAIN INCENSE BURNER. 6½x5″. Blue and white, pierced basket-weave top with Maple Leaves of Victory, cord as in black and gold, flat loop handle.

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